

THE FULLBROOK MUSIC CURRICULUM ROADMAP

Performer – Composer – Teacher – Sound Engineer – Therapist – Producer – Events

YEARS
12-13

A LEVEL MUSIC TECHNOLOGY

- Recording – techniques, editing, FX and processes, and mixing
- Technology based composition – synthesis, sampling, FX and processes
- Listening and analysing – recording eras, music genres, consumer formats
- Producing and analysing – producing skills, analysis, evaluating



YEAR
10

EDEXCEL GCSE MUSIC

- Music for Stage and Screen
- Instrumental Music 1700–1820
- Vocal Music
- Fusions
- Performing
- Free composition



GCSE MUSIC

- Delving deeper into the set works
- Set Brief composition
- Performance recordings
- Listening and Appraising exam



YEAR
11

YEAR
8

- Fanfares
- Blues and Jazz
- Musicals
- Electronic Dance Music



- Film Music
- World Music
- Pop Music



YEAR
9



YEAR
7

- Notation and Duration
- The Development of the Orchestra
- Tonality and Harmony
- Reggae



PERFORMING

Develop skills, build confidence and express yourself.



COMPOSING

Create, innovate and share your musical ideas.



LISTENING

Explore, analyse and understand the music around us.

