

Learn. Perform. Analyse. Create.
Your journey in Dance. Your future in the creative industries.

DANCE CAN TAKE YOU ANYWHERE



PERFORMER



CHOREOGRAPHER



DANCE
TEACHER



DANCE
THERAPIST



EVENTS &
PRODUCTIONS



CREATIVE
INDUSTRIES

AND SO
MUCH MORE!

“ GCSE Dance develops confident, creative and reflective performers who learn to express ideas, analyse movement and communicate through dance. ”



WHERE
WILL DANCE
TAKE YOU?



YEAR
11

YEAR 11 – MASTER, CREATE, ANALYSE

In Year 11, you will build confidence, deepen your understanding and refine your skills across all areas of the course.



PERFORMANCE SKILLS

Develop expressive, controlled and confident performance as a soloist and in a group.



CHOREOGRAPHY SKILLS

Create original choreography using stimuli and develop your own choreographic style.



DANCE APPRECIATION

Study a range of professional works and explore how choreographic devices, style and context are used.



ANALYSIS & EVALUATION

Strengthen your ability to analyse and evaluate dance, using accurate terminology and critical thinking.

By the end of Year 11 you will be fully prepared for your practical and written GCSE examinations.

YEAR 10 – EXPLORE, DEVELOP, BUILD

In Year 10, you will develop the foundations of performance, choreography and appreciation.



BUILDING CONFIDENCE

Develop your physical strength, technique and performance skills through a range of dance styles.



CHOREOGRAPHIC EXPLORATION

Explore how to create movement from stimuli and use choreographic devices to structure your ideas.



DANCE KNOWLEDGE

Begin studying professional works and learn how context, intention and performance skills shape meaning.



TEAMWORK & FEEDBACK

Work collaboratively, give and receive feedback and reflect to improve



YEAR
10

COURSE OVERVIEW

The AQA GCSE Dance course is assessed through three components:



Performance and Choreography

Practical examination (60%)

Solo and group performance plus solo choreography



Dance Appreciation

Written examination (40%)

Knowledge and understanding of professional works and key aspects of dance in context



Analysis and Evaluation

Throughout the course

Analysing, evaluating and developing your own and others' work

SKILLS YOU WILL DEVELOP



PHYSICAL SKILLS

Strength, flexibility, stamina, alignment, control, coordination and safe technique.



TECHNICAL SKILLS

Develop and apply a range of dance techniques and movement vocabulary with accuracy and fluency.



EXPRESSIVE SKILLS

Communicate mood, meaning and intention through performance and choreography.



MENTAL SKILLS

Focus, commitment, resilience, problem solving and the ability to reflect and improve.



CREATIVE SKILLS

Generate ideas, experiment, make choices and develop original choreography.

WHAT TOPICS WILL YOU COVER?

- ✓ Physical skills – posture, action, space, dynamics, relationships and safe dance practice
- ✓ Technical skills – alignment, extension, control, coordination and movement accuracy
- ✓ Expressive skills – intention, emotion, character, styling and use of dynamics
- ✓ Mental skills – focus, commitment, resilience, problem solving and reflection
- ✓ Choreographic knowledge – stimuli, structure, choreographic devices and safe practice
- ✓ Appreciation and understanding – professional works, context, style, choreographic intention and critical analysis



