

*Every performance begins with a journey.
Where will yours take you?*

YEARS 7 - 13

WHERE COULD DRAMA TAKE YOU?
CAREERS IN THE PERFORMING ARTS AND BEYOND



DRAMA SCHOOL

Train, develop and perform.



FILM

Act for screen.



TELEVISION

Appear on TV and streaming.



THEATRE

Work on stage and behind the scenes.



PRODUCTION

Design, direct and bring productions to life.



PRESENTING

Host, report and engage audiences.



YEAR 12

**EDEXCEL A LEVEL
DRAMA AND THEATRE**



Devising Drama
(based on a live theatre trip)



Exploration of key
theatrical practitioners



YEAR 13

**EDEXCEL A LEVEL
DRAMA AND THEATRE**



Texts in Performance



Live Theatre Evaluation



Study of two set texts:

• 'Colder Than Here' by Laura Wade

• 'Woyzeck' by Georg Buchner



YEAR 11

AQA GCSE DRAMA



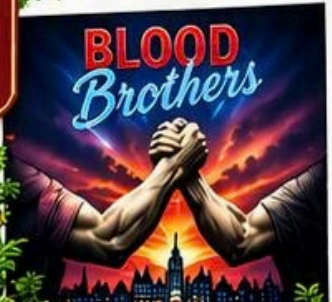
Texts in Practice:
Staging a text



Study Willy Russell's
'Blood Brothers'



Live Theatre Evaluation



YEAR 10

AQA GCSE DRAMA



Devising Drama:
Creation of an original
piece of theatre

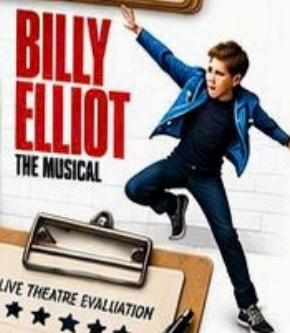


Texts in Practice:
Staging a text



YEAR 9

- Greek Theatre
- Stage Combat
- Verbatim Theatre
- Devising Drama
- 'Blood Brothers' text study
- Live Theatre Evaluation:
'Billy Elliot' The Musical



YEAR 8

- Commedia dell'Arte
- Blue Remembered Hills
- Murder Mystery
- Devising
- Theatre-In-Education
- Physical Theatre



YEAR 7

- Public Speaking
- Mime
- Pantomime
- Medieval Theatre
- Melodrama
- Documentary Theatre



**EXPLORE. CREATE.
PERFORM. INSPIRE.**
*This is your stage.
The journey starts here.*