## **Key Stage 3 History Curriculum Map**

## **Humanities Curriculum Intent:**

The Humanities Faculty consists of Geography, History and Religious Studies. As part of the Fullbrook School, the Humanities Faculty intend to provide a broad, balanced and knowledge-rich curriculum for all which is sequenced to build upon prior knowledge toward clearly defined end points at every stage of their seven-year journey. This will ensure that our students leave Fulbrook with a love and understanding of the Humanities which will support them across their adult life.

The Humanities Faculty intend their curriculum to support the development of:

- Questioning and curious students: Foster a love for the Humanities subjects, whilst being challenged to interact and to ask and pose questions about the world around them.
- **Deep thinking and critical students:** To develop their oracy, think critically and form their own judgements and arguments backed by evidence, whilst reflecting on experiences other than their own.
- Independent students: Opportunities for students to develop metacognitive strategies and revision tools alongside soft skills such as teamwork and reflection.
- **Global citizens:** Students will learn about people and places within and outside their own experiences allowing them to challenge stereotypes and place themselves in the world around them.

In addition, the History Department supports the Humanities Faculty intent by:

- Engage with historical scholarship to understand what historians do.
- Developing students' analysis of sources and interpretations to seek out and challenge fake news and conspiracies.
- Sharing diverse stories of the past and reflecting upon 'untold' histories.

Year 8	Term 1		Term 2		Term 3		
300 mins	11 lessons	11 lessons	8 lessons	9 lessons	9 lessons	11 lessons	
per 2							
weeks							End Points
Topic	Slavery and Empire:		Democracy and Government:		Propaganda and Revolution:		
	The Transatlantic Slave Trade		Empire and Protest		War and Revolution		
Skills	Sources & Interpretations		Sources & Interpretations		<b>Causation</b>		Students will be
Focus							able to:
Content	Ideas, political power, industry and empire:		At least one study of a significant society		Challenges for Britain, Europe and the wider		
	Britain, 1745-1901		or issue in world history and its		world 1901 to the present day		Understand the
	<ul> <li>Britain's transatlantic slave trade: its</li> </ul>		interconnections with other world		The First World War and the Peace		chronology,
	effects and its eventual abolition		developments		Settlement		features and
	At least one study of a significant society or		<ul> <li>Mughal India 1526-1857</li> </ul>		At least one study of a significant society or		events in British
	issue in world history a	_	_		issue in world history and its		and European

	interconnections with other world developments  • The kingdom of Benin		Challenges for Britain, Europe and the wider world 1901 to the present day  Indian independence and end of Empire  Women's suffrage		interconnections with other world developments  • The rise of communism in Europe		history up to the 20th century  Pose questions of sources to suggest what they can show us about the past  Know how to question historical interpretations based on their creation and reach judgements  Show understanding of causation and/or change and embed this into their own work with key developments  Use their knowledge to begin to create conclusions about the past through
Summativ e Assessme nt & Feedback Points	<ul> <li>SMP Quiz – Transatlantic Slave Trade</li> <li>Feedback – SMP Quiz – Transatlantic Slave Trade and Abolition</li> <li>Assessment Window 1 (first two weeks after half term)</li> <li>Why are people arguing over the Benin Bronzes? (Benin 1897 then go back to look at previous) (Toby Green)</li> <li>Who was challenging the slave trade in 18th and 19th centuries? (Olaudah – journey, Tacky's Revolt) (Vincent Brown)</li> <li>Why have historians disagreed over the abolition of the Slave Trade? (Four contrasting historians)</li> <li>What role did imperialism play in Africa in 19th century? (Scramble from Africa)</li> </ul>		<ul> <li>Women's suffrage</li> <li>Interpretations on the British in India – how and why do interpretations differ?</li> <li>Sources critical/support for suffragettes</li> <li>Feedback – separate critical/support source for suffragettes</li> <li>What are the different perspectives on the British in India? (William Dalrymple)</li> <li>Was Gandhi responsible for Indian independence?</li> <li>What were the different attitudes towards the suffragettes in 20th century? (Fern Riddell)</li> </ul>		SMP Quiz – general knowledge WW1  Essay question with bullet points 'Which of the following had the greater impact on WW1:  • propaganda and censorship • home front?' could do a third paragraph on the role of women to recap  Feedback - 'In 1919 which of the following had the greater impact: • Treaty of Versailles • Germany becoming a republic?'  Quiz – communism in 20th century  Assessment Window 2 (2nd and 3rd week		
Key Questions					<ul> <li>after half term)</li> <li>How far did propaganda influence WW1 (imperialism and diversity)?</li> <li>Why was 1919 such a transformative year? (Treaty and Germany 1919 – new Republic) (Dan Jones)</li> <li>Why did the West fear communism in the early 20<sup>th</sup> century? (Revolution 1917, Russian Civil War)</li> </ul>		
Key Vocabular y & Concepts	Abolition Petitions Exploitation Interpretations Revolt	Resistance Slavery Transatlantic Slave Trade Looting	Non-Violent direct action. Suffrage Empire Colony	Legacy	Propaganda Treaty Communism Imperialism Republic?	Militarism Alliances Diversity	narratives and a diverse range of individual experiences

	Colony Dehumanised Indentured Servitude	Provenance Imperialism	Independence Nationalism Mutiny Representation Enfranchisement		Revolution Civil War		Begin to understand the process of historical enquiry and that historians seek to construct ideas about the past	
Standardi sed Homewor k	<ul> <li>Timeline activities (revision)</li> <li>MS Quiz on key knowledge/ key vocabulary</li> <li>Answer the enquiry question</li> <li>Meanwhile Elsewhere – reading comprehension flipped learning</li> <li>Make a revision card</li> <li>DVI sheet of past vocabulary</li> <li>Create your own contemporary source</li> <li>Read an historical article or a historical book flipped learning</li> </ul>							