

Film Department: Curriculum Overview 2023-24

Curriculum Intent:

Film Studies allows those passionate about cinema and the cinematic storytelling to immerse themselves into a wider discussion not made available by the average blockbuster or multiplex. Within Film Studies, films are analysed as an art form and method of expression across a number of different contexts spanning both geography and history. Across this course of study, learners will become accustomed to discussing how films convey meaning through the key elements of film form, how they construct aesthetics and representations of reality, and the wider contexts that each film was shaped by. When broken down into modules, learners will also develop ability with a number of further conversations including the varied inferences of the spectator, influences of auteurs, construction of narrative elements, critical debates surrounding the practise of filmmaking, ideological impacts, and filmmaker theories.

The Film course is heavily exam-based, and 70% of the qualification is made up of two exam papers, each of which provides a number of questions to be chosen and responded to by the learner. The remaining 30%, the coursework, is designed to assist students in building their portfolios as practitioners of film through either a script or short film. Due to these factors, it is the intent of the Film Department to develop students to become experts with film as an artform worthy of academic discussion, so that they can demonstrate such expertise in both their writing, as well as their contributions to the film medium.

Year 12	Term 1		Term 2		Term 3		End Points
	Half Term 1 [18 lessons]	Half Term 2 [21 lessons]	Half Term 3 [15 lessons]	Half Term 4 [21 lessons]	Half Term 5 [18 lessons]	Half Term 6 [21 lessons]	
Topic	Teacher 1: Hollywood (Historical) Teacher 2: Global Film (European)	Teacher 1: Hollywood (contemporary) Teacher 2: Global Film (Beyond Europe)	Teacher 1: American Cinema (1) Teacher 2: British Cinema (1)	Teacher 1: American Cinema (2) Teacher 2: British Cinema (2)	Teacher 1: NEA Skills + Planning Teacher 2: NEA Research + Planning	NEA Production	
Skill	<ul style="list-style-type: none"> - Key Elements of Film Form <ul style="list-style-type: none"> o Mise-en-scene o Cinematography o Sound o Editing - Meaning and Response - Contexts of Film - Auteur 	<ul style="list-style-type: none"> - Key Elements of Film Form - Meaning and Response - Contexts of Film - Auteur - Feminist Theory (including the Male Gaze) - LGBTQ+ Contexts 	<ul style="list-style-type: none"> - Key Elements of Film Form - Meaning and Response - Contexts of Film - Spectatorship - Narrative - Ideology 	<ul style="list-style-type: none"> - Key Elements of Film Form - Meaning and Response - Contexts of Film - Spectatorship - Narrative - Ideology - Theories of Spectatorship - Theories of Narrative 	<ul style="list-style-type: none"> - Research + Planning - Practical Production 	<ul style="list-style-type: none"> - Research + Planning - Practical Production 	
Content	<ul style="list-style-type: none"> - Vertigo - Pan's Labyrinth 	<ul style="list-style-type: none"> - Alien - A Fantastic Woman 	<ul style="list-style-type: none"> - Lala Land - Mogul Mowgli 	<ul style="list-style-type: none"> - Get Out - St Maud 	<ul style="list-style-type: none"> - Practical Skills - Short Films (eduqas list) 	Production of short film or script + storyboard.	
Prior Knowledge Required	X	<ul style="list-style-type: none"> - 1st case study knowledge - Mise-en-scene - Cinematography - Sound - Editing - Feminist Theory 	<ul style="list-style-type: none"> - Mise-en-scene - Cinematography - Sound - Editing 	<ul style="list-style-type: none"> - 1st case study knowledge - Mise-en-scene - Cinematography - Sound - Editing - Feminist Theory 	<ul style="list-style-type: none"> - Mise-en-scene - Cinematography - Sound - Editing 	<ul style="list-style-type: none"> - Mise-en-scene - Cinematography - Sound - Editing 	Students will be able to:
Feedback Points	Component 1 Section A and Component 2 Section A (adjusted to one case study)	Component 1 Section A and Component 2 Section A	Component 1 Sections B and C (adjusted to one case study)	Component 1 Paper	NEA Plan Prediction	NEA Ongoing prediction	
Key Questions	All questions are expected to correlate to the items listed under 'skills'	All questions are expected to correlate to the items listed under 'skills'	All questions are expected to correlate to the items listed under 'skills'	All questions are expected to correlate to the items listed under 'skills'	X	x	
Direct Vocab Instruction	<ul style="list-style-type: none"> - Mise-en-scene - Cinematography - Auteur 	<ul style="list-style-type: none"> - Male Gaze - Heteronormative - Feminism 	<ul style="list-style-type: none"> - Spectatorship - Narrative - Ideology 	<ul style="list-style-type: none"> - Dominant Reading - Equilibrium/New Equilibrium 	x	X	(With regards to Component 1)
Standardised Homework	<ul style="list-style-type: none"> - Practise Analysis - Revision Materials - One creative task 	<ul style="list-style-type: none"> - Practise Analysis - Revision Materials - One creative task 	<ul style="list-style-type: none"> - Practise Analysis - Revision Materials - One creative task 	<ul style="list-style-type: none"> - Practise Analysis - Revision Materials - One creative task 	<ul style="list-style-type: none"> - Planning and Research 	Ongoing Production	<ul style="list-style-type: none"> - Write comparison essays detailing the differences between Classic and New Hollywood, including Auteur theory - Write essay responses to questions around American Cinema, including ideologies and spectatorship - Write essay responses to questions around British cinema, including ideology and narrative.

							<ul style="list-style-type: none">- Sit a complete Component 1 Paper <p>(With regards to Component 2)</p> <ul style="list-style-type: none">- Write essay responses to questions around Global Cinema, both within Europe and outside of it. <p>(With regards to Component 3)</p> <ul style="list-style-type: none">- Demonstrate knowledge of a wide range of short films.- Demonstrate research and planning for their own short film.
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Year 13	Term 1		Term 2		Term 3		End Points
	Half Term 1 [18 lessons]	Half Term 2 [21 lessons]	Half Term 3 [15 lessons]	Half Term 4 [21 lessons]	Half Term 5 [12 lessons]	Half Term 6 [x lessons]	
Topic	Teacher 1: NEA Production + Evaluative Analysis Teacher 2: Film Movements (Silent)	Teacher 1: Documentary Teacher 2: Film Movements (Experimental)	Teacher 1: Hollywood Recap, American Recap, Theory + Skill Recap Teacher 2: Global Recap, British Recap	Teacher 1: American Recap, Documentary Recap, Theory + Skills Recap Teacher 2: Silent Recap, Experimental Recap	Teacher 1: Revision + Practise Teacher 2: Revision + Practise	EXAMS	End Points
Skill	<ul style="list-style-type: none"> - Research + Planning - Practical Production - Evaluative Analysis - Key Elements of Film Form - Meaning and Response - Contexts of Film - Critical Debates 	<ul style="list-style-type: none"> - Key Elements of Film Form - Meaning and Response - Contexts of Film - Critical Debates - Filmmaker's Theories - Narrative - Auteur 	<ul style="list-style-type: none"> - Key Elements of Film Form - Meaning and Response - Contexts of Film - Auteur - Spectatorship - Narrative - Ideology 	<ul style="list-style-type: none"> - Key Elements of Film Form - Meaning and Response - Contexts of Film - Spectatorship - Ideology - Critical Debates - Filmmaker's Theories - Narrative - Auteur 	- All		
Content	- Sunrise	- Amy - Mullholland Drive	- Revision	- Revision	- Revision		
Prior Knowledge Required	<ul style="list-style-type: none"> - Mise-en-scene - Cinematography - Sound - Editing 	<ul style="list-style-type: none"> - 1st case study knowledge - Mise-en-scene - Cinematography - Sound - Editing - Theories of Narrative 	- All	- All	- All		<p>Students will be able to:</p> <p>(With regards to Component 2)</p> <ul style="list-style-type: none"> - Write essay responses to questions about silent cinema, including critical debates. - Write essay responses to questions about documentary filmmaking, including critical debates and filmmaker theories. - Write essay responses to questions about experimental film, including Auteur theory and narrative.
Feedback Points	NEA final grade, and Component 2 Section C	Component 2 Paper	Component 1 Paper	Component 2 Paper	Ongoing questions for Component 1 and Component 2.		
Key Questions	All questions are expected to correlate to the items listed under 'skills'	All questions are expected to correlate to the items listed under 'skills'	All questions are expected to correlate to the items listed under 'skills'	All questions are expected to correlate to the items listed under 'skills'	x		
Direct Vocab Instruction	- Film Movement	x	x	x	x		
Standardised Homework	<ul style="list-style-type: none"> - Ongoing Production - Practise Analysis - Revision Materials - Practise Questions 	<ul style="list-style-type: none"> - Practise Analysis - Revision Materials - Practise Questions 	<ul style="list-style-type: none"> - Practise Analysis - Revision Materials - Practise Questions 	- Practise Questions	- Practise Questions		

							<ul style="list-style-type: none">- Sit a complete Component 2 paper. <p>(With regards to Component 3)</p> <ul style="list-style-type: none">- Demonstrate a finished short film product, or script and storyboard equivalent.
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