KS3 Technology

Students rotate around projects in Technology, Textiles and Food both in year 7 and year 8. Each project lasts for half of a school year (around 10 cycles). Each of these projects follows the design process and is assessed on 4 main areas: Investigate Design Manufacture Evaluate

Pages of the projects are formatively marked as they are completed and then once an assessment area is complete students are given a summative grade for it, which is written onto the front of their booklets along with written feedback

An example of a year 7 rotation

	SUBJECT 1 SUBJE		ECT 2	
	1 st rotation	2 nd rotation	1 st rotation	2 nd rotation
	Last lesson	First lesson	Last lesson	First lesson
NO. OF LESSONS				
7AX1	Tf	Тх	T2	T1
7AX2	T1	Тх	Tf	T2
7AX3	Тх	T1	T2	Tf

Sweet Dispenser project

	Cycle 1	
Class Work	Task analysis	
Home Work	Moodboard	
Assessment	Formative - staff give written comments and check SPAG	

	Cycle 4		
Class Work	Application of drawing skills - design ideas and evaluation	LIT	
Home Work	Understanding Linkage systems		
Formative - staff give written comments andAssessmentcheck SPAG.			
	Peer - Students mark each other's HW		

	Cycle 7
Class Work	Marking out skills and equipment
Home Work	
Assessment	Verbal feedback given throughout process

	Cycle 10	•	
Class Work	Evaluation and Testing	LIT	
Home Work			
Assessment	Formative - staff give written comments and check SPAG		

Interleaving



Covered in all projects Repeated skill in current project

Homework

Students are given of 4 homework tasks to help extend their knowledge and build on research, in addition to this they may be asked to finish off pieces of classwork for homework if not finished in class time

LIT:

In KS3 the need for extended writing is minimal, however there are parts of the project work where literacy skills are a focus and these are highlighted with LIT on the plan

Cycle 3	
Technical drawing & advanced	
mechanical systems	
Understanding gears and ratio sys	stems
Formative - staff give written comment	ts and
check SPAG.	
Peer - Students mark each other's HW	

	Cycle 6	
	Understanding Timber properties	
	Timber properties	
F	Formative - staff give written comments and check SPAG	

Design developmen

Cycle 9	ent
Finishing skills	<mark>essm</mark> ture
	e assi nufac
Verbal feedback given throughout process	Summative of mar

Cycle 5

check SPAG

Summative assessment of

nvestigation

Brief and specification

Cycle 2

Formative - staff give written comments and

Plan of manufacture

Formative - staff give written comments and check SPAG

Cycle 8 Cutting and Shaping Verbal feedback given throughout process

Headphone wrap project

	Cycle 1	
Class Work	Task analysis and specification	
Home Work	Moodboard	
Assessment	ent Formative - staff give written comments and check SPAG	

Cycle 2		
User profile, brief & packaging	ШТ	
research		
		_

Formative - staff give written comments and check SPAG

Cycle 5 Understanding CAD/CAM -2D design/laser cutter

Formative - staff give written comments and check SPAG

Cycle 3		
Application of drawing skills - design ideas	LIT	
Product analysis –Logo		
Formative - staff give written commen	ts and	l
check SPAG.		
Peer - Students mark each other's HW		

Cycle 6		of
Application of CAD skills		essment opment
		e ass devel
Formative - staff give written comments check SPAG	s and	Summativ Design

	Cycle 4	
Class Work	Application of drawing skills - design ideas	
Home Work	Complete design ideas	
Assessment	Formative - staff give written commen check SPAG.	ts and

	Cycle 7
Class Work	Drawing skills & Construction
Home Work	
Assessment	Verbal feedback given throughout process

Cycle 8
Construction
Verbal feedback given throughout process

Cycle 9	ent
Vacuum forming & construction	essm
	e assi
Verbal feedback given throughout process	Summativ

	Cycle 10	·		ent
Class Work	Evaluation and Testing	LIT		essm
Home Work				e ass
Assessment	Formative - staff give written commen check SPAG	ts and	d	Summativ

Interleaving



Covered in all projects

Repeated skill in current project

Homework

Students are given of 3 homework tasks to help extend their knowledge and build on research, in addition to this they may be asked to finish off pieces of classwork for homework if not finished in class time

LIT:

Summative assessment of

In KS3 the need for extended writing is minimal, however there are parts of the project work where literacy skills are a focus and these are highlighted with LIT on the plan

Moodlight project

	Cycle 1	
Class Work	Task analysis	
Home Work	Moodboard	
Assessment	Formative - staff give written comm and check SPAG	nents

		_			
Cycle 2			Cycle 3		
Design Movements +			Application of Research -		
advanced electronic systems			Designing	ui	
Product Analysis					
Formative - staff give written comr and check SPAG	nents		Formative - staff give written com and check SPAG. Peer - Students mark each other's H	ments	5
		_			

	Cycle 4	t	Cycle 5		Cycle 6		t t
Class Work	Developing designs, understanding inputs & outputs	ssessme gation	Modelling Analysis		Soldering +	Woodwork	ssessme elopme
Home Work		ive as vesti _s	Electronic Components				ive as n dev
Assessment	Formative - staff give written comments and check SPAG. Peer - Students mark each other's HW	Summat of In	Formative - staff give written comn and check SPAG	nents	Verbal feedback pro	given throughout cess	Summat of Desig

ē

	Cycle 7		
Class Work	Soldering + Woodwork		
Home Work			
Assessment	Verbal feedback given through	nout	
Assessment	process		

Cycle 8	Cycle 9
Finishing Skills	Construction
Verbal feedback given throughout	Verbal feedback given throughout
process	process

	Cycle 10	-	
Class Work	Evaluation and Testing	LIT	tive ent of
Home Work			sme
Assessment	Formative - staff give written comm and check SPAG	nents	Sum asses

Interleaving		
	Covered in all projects	
	Covered in another project	
	Repeated skill in current	
	project	

In KS3 the need for extended writing is minimal, however there are parts of the project

LIT:

work where literacy skills are a focus and these are highlighted with LIT on the plan

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Summative assessment of

Jewellery project

	Cycle 1						
Class Work	Brief and Specification						
Home Work	Culture and Design analysis						
Assessment	Formative - staff give written comments check SPAG						

Cycle 2		
H&S, casting process knowledge		Application
& Technical drawing	d	
Manufacture Processes - casting		
Formative - staff give written commer	Formative -	

Cycle 3 ion of drawing skills-LIT design ideas staff give written comments and check SPAG

	Cycle 4		Cycle 5	-	Cycle 6	ign	
Class Work	Advanced Technical Drawing	ve nt of	Modelling Development		Wood working skills	ve ¹ Des	
Home Work	/ork		Understanding metals and Properties				
Assessment	Formative - staff give written comments and check SPAG	Sum assess	Formative - staff give written comme check SPAG	ents and	Formative - staff give written comments a check SPAG	aud Sum	

check SPAG

	Cycle 7
Class Work	Metal casting
Home Work	
Assessment	Verbal feedback given throughout process

Cycle 8					
Shaping skills					
Verbal feedback given throughout process					

Cycle 9	
Finishing and polishing skills	ve it of
	mati smer
Verbal feedback given throughout process	Sum assess

	Cycle 10	
Class Work	Evaluation and Testing	ve it of
Home Work		mati smer uatio
Assessment	Formative - staff give written comments and check SPAG	Sum assess Fval

Interleaving					
	Covered in all projects				
	Covered in another project				
	Repeated skill in current				
project					

Homework:

Students are given of 3 homework tasks to help extend their knowledge and build on research, in addition to this they may be asked to finish off pieces of classwork for homework if not finished in lesson time.

LIT:

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Year group	Year 9									
Time of year	September - January			February – July						
covered		1	1	Timber skills						
Project	Clock project			Sharpener Project		Storage Project				
	Design process			Timber research HW on this topic	F	Sustainability <mark>HW on this topic</mark>	F			
	Art movements HW on this topic			Advanced Technical drawing	F	Design ideas				
	Product analysis HW on this topic	F		Mathematic skills- planning and marking out		Joints research HW on this topic	F	Asses		
Skills/knowledge	Plastic properties HW on this topic	F		Intricate practical skills		Mathematic skills- planning and marking out		sment		
focused on	Plastic Processes		Ъ	Understanding finishes HW on this topic	F	Understanding Jigs/formers		2 – E		
	Generating design Ideas	F	sses	Evaluation	F	Intricate practical skills	F	ind		
	Introduction to scale models		sme			CAD/CAM HW on this topic	F	of γe		
	Technical drawing – isometric	F	ent			Scales of production		ear :		
	Evaluation		1 - (Evaluation		sum		
Theory Unit	1: New and emerging technologies		Init	2: Energy materials, systems and devices				Ima		
Theory content	Industry and enterprise		4	Energy	gene	eration		īγt		
covered once a	People, culture and society	society Energy storage						est		
cycle in the unit	production techniques and systems			Modern materials						
order	Informing design decisions			Smart materials						
				Composite materia	als &	technical textiles		&2)		
	Students are set a 3 investigation			Students are set a 3 investigation hom	iewo	rk's as well as independent targets				
Homework	homework's as well as independent			to complete during the course of the p	oroje	ct.				
nomework	targets to complete during the course									
	of the project.									
Literacy &	During this year the curriculum does not r	equ	uire e	extended writing from students however	r wit	hin the project students will be guid	bet	on		
Extended writing	their work	SIS C	or pro	oducts, ideas and evaluation to improve	the	level of detail and quality of langua	ge i	n		
	Pupils will receive a minimum of 4 pieces	of v	vritte	en feedback across the projects. This wil	lbe	within the students' folder of work.	In			
ASSESSIVIENT: (F)	addition to this students will complete tw	o a	ssess	ments over the year based on the theor	у со	ntent				

Year group	Year 10								
Time of year covered	September - January			February - June					
Project	Trophy project			Practice NEA – focused tasks					
	Design process			Analysing tasks	I.				
	Higher level product analysis HW on this topic	Т		User needs and wants - HW on this topic	I				
	Computer aided design & CAM HW on this topic	D		Independent research HW on this topic Higher level product analysis HW on this topic	I	Ass			
Skills/knowledge focused on	Metals and Alloys properties HW on this topic	Т	A	In depth brief and spec	I.	essmen			
	Advanced manufacturing processes	М	sses	Design generation	D				
	Health and safety regulations	М	sme	Modelling and testing	D	t 2 -			
	Applying mathematic skills	М	nt 1	Materials and their working properties	I	end			
	Time management	Е	- ur	Testing and evaluating	E	of y			
Theory Unit	3: Materials and their working properties	lit 3	Common specialist technical principles						
	Papers and boards			Forces and stresses on materials					
	Natural manufactured timbers		improving functionality		Э				
Theory content covered once	Metals and Alloys			Ecological and social footprint					
a cycle in unit order	Polymers			The 6 R's					
	Textiles			Scales of production					
Homework	Students are set 3 investigation homework's as well independent targets to complete during the project	as		As the projects are independent, students are set i targets to complete during the project	ndeper	ndent			
	Project work is marked under 4 different areas:								
	I = Investigation D = Design development M = Manufacture E = Evaluation								
Assessment/feedback	These are marked as each area is completed and pupils are given a score as well as written feedback. In addition to this students								
	are assessed two times over the year on their theory		Meuge						
Literacy & Extended writing	During this year the curriculum does not require ext guided on using a structure to formulate their analys	endeo sis of	d writi produ	ng from students however within the project studen cts, ideas and evaluation to improve the level of det	ts will t ail and	be			
	quality of language in their work.								

Year group	Year 11							
Time of year covered	June -March		March-May					
Skills/knowledge focused on	Students complete their independent NEA.	Mock Exam	Every lesson is dedicated to theory revision until study leave. Theory will be focused on how to answer exam questions to gain most marks as well as covering section C of the exam paper					
Theory	One lesson a cycle is committed to theory revision based on teacher analysis of assessment data.	- Assessment 1	As all theory content has been covered once already, teachers will tailor the theory revision content based o analysis of class data and their needs					
Homework	Students are expected to spend a minimum of 1 hour a week working independently on their NEA projects.		Students are expected to spend a minimum of 1 hour a week revising theory and completing practise questions					
Assessment	 NEA is marked under 5 areas. Students are not allowed to receive personalised written feedback but generic commences of the made. Pupils will have 1 to 1 discussions about their work with their teacher and peer assessment is also used. Preliminary marks for each section are given to students as they complete each area, so that they can improve before submission. In addition students are assessed on their theory knowledge formally at the end of the autumn term. 							
Literacy and extended writing	The coursework portfolio does contain a lot of written content which is broken down into small chucks. Students are supported in their literacy and language by using structures and key words. Within the exam students are expected to answer a small number of longer answer questions. Teachers will spend time in the March-May section of the year to teach students how to structure these answers correctly.							