

## **UPDATED** REHEARSAL SCHEDULE Mon 2<sup>nd</sup> March – Fri 6<sup>th</sup> March 2020

DAY / DATE AND ROOM	SCENE TO BE REHEARSED	CHARACTERS NEEDED	REHEARSAL CONTENT
Monday 2 <sup>nd</sup> Mar (Day 1): <b>Main Hall</b>	'At The End Of The Day' / Poor – 'Look Down'	ALL in 'The Poor', Fantine, Foreman, Lead Ensemble	Characterisatio n, blocking and choreography
Tuesday 3 <sup>rd</sup> Mar (Day 2): <b>Main Hall</b>	WLX in Lighting Plotting/ Technical	Oli Burley and Will Acharyya	Characterisatio n, blocking and choreography – Miss Lawrence
Wednesday 4 <sup>th</sup> Mar (Day 3): <b>E10</b>	Valjean & Javert – vocal technique	Javert and Valjean – Accent work and breath control (Jason) Breath Control in 'Suicide' song and 'Stars'	Singing Rehearsal
Friday 6 <sup>th</sup> Mar (Day 5): <b>MAIN</b> <b>HALL</b>	ALL in Act Two 'The Barricades' ('Revolutionaries' NOT needed)	ABC Café / Lead Ensemble / Eponine / Gavroche / Javert/ Valjean/ Marius	Block/ polish and secure barricade scene for Sunday
Sunday 8 <sup>th</sup> March : MAIN HALL	WHOLE CAST WHOLE CREW WHOLE BAND — including Backstage/ Lighting / Sound / Revolve (Kika and Ben)	EVERYONE – ALL CAST MEMBERS MUST KNOW EXACTLY WHAT THEY ARE DOING FOR BAND/ LIGHTS/ SOUND	Run Show (!)

## **Important Notices:**

KNOW YOUR LINES! Please bring a hanger for your costumes and return DVD letter.

## **Show Dates**

- Monday 9<sup>th</sup> March- **Dress and Tech all day**
- Tuesday 10<sup>th</sup> March- Dress and Tech / Primary Schools Matinee
  - Wednesday 11<sup>th</sup> March- Primary Schools Matinee
    - Thursday 12<sup>th</sup> March- 7pm Performance
      - Friday 13<sup>th</sup> March- 7pm Performance
    - Saturday 14th March- 7pm Performance